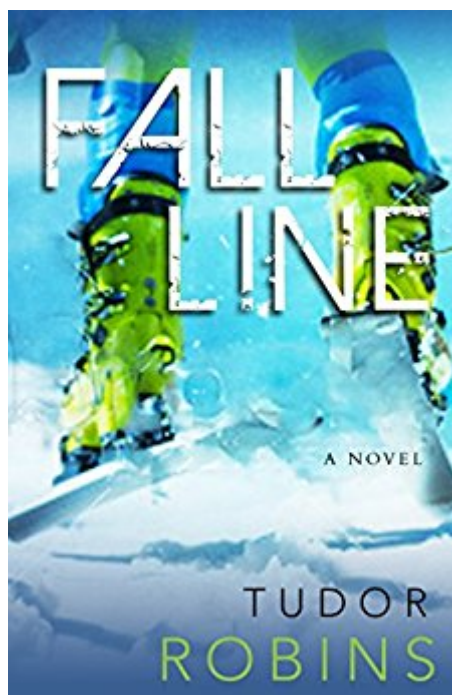


The book was found

Fall Line (Downhill Series Book 1)



Synopsis

Everything moves forward. Those are fifteen-year-old Chris Myers's words for the year. The next gate, the next race, his spot on the district ski team; they're all his for the taking. Except training is such hard work. And then there's Jenna – the very opposite of hard work – she's gorgeous, curvy, and into partying. Into Chris. Instead of moving forward, Chris is sliding back. Slower times, worse results, and his best friend, Tilly, drifting away. "The thing you want is right in front of you," Tilly said. Now Chris just has to figure out what that thing is and how to get it before it's too late. Fast-paced, fun, and intense, *Fall Line* is a refreshing read from start gate to finish line.

Book Information

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Customer Reviews

Favorite Quotes She never meets my eyes. I never even get the tail end of any of the smiles she has for anyone else. Meanwhile a grinding headache builds in my temples. My reflexes are slow, my stamina's shot, and my temper is on a hair-trigger. 4 stars! I really enjoyed this book. It was unusual in the fact that the POV was entirely male. At first I was confused

because I automatically thought it was female. Probably because most of the POVs I read are female. But I really liked his 'voice' It was genuine and showed a different side to most male leads I read. This one was a beta boy for sure and he was super cute. The fact that his performance in skiing was actively affected by his personal life was just a great parallel to read about. Chris has dedication to his craft and knows what he wants to do with his future. He shows humility when things start to go downhill and takes responsibility for his screw ups. And I think he shows great courage in asking for help instead of trying to fix everything himself. I really loved how Chris wasn't cocky about himself. Too often in YA, the boys are way too arrogant, which we all know isn't the case IRL. You could totally see and understand his worry, fear and confusion with his personal life. He really had no idea what he was doing, poor kid. And his parents played a bit more of a prominent role than most other YA's I read, a fact which also made this book stand out for me. Tilly was a pretty straight forward female lead. She made it very clear early on what she wanted and what she was on the fence about. While I think she maybe took her anger a bit too far, placing blame where I don't think it was so heavily warranted, there were no deliberate misunderstandings in her character and voice. So that was pretty refreshing in this story. The skiing was a great addition to the plot of the book. I never used to read sports romances till I met Lenore, but they are fast becoming some of my favorite YA reads. I'm really shocked this book only has 11 reviews. It is a great YA, sports romance! Go give this author some love and read it!

I adored this book. Could not put it down. I'm not much of a downhill skier (they finally paid me to keep off the slopes!) but I could totally identify with the main character. I loved his confidence, his doubts, and all the muddles he got himself into. And I love the way he got out of them. The author, Tudor Robins, really nailed it. She got into the head of a mid-teen boy and made me believe that I was in there, too.

Good read if you like skiing. Give it a try if skiing is your sport or thing. Immersive story fun read. That's all I can say.

Very good read for older teens or twenty something skiers

Tudor Robins is mostly known for her horse books. The Island Series in particular which are immensely good and deserve all the praise. Like many horse book people, I wasn't sure if I'd enjoy a book about skiing,

because I have not been known to enjoy ÅfÅçÃ â ¬Å Å“slippery sports,ÅfÅçÃ â ¬Å Å• as I call them. Although then I reminded myself that I have been in love with The Cutting Edge since forever, so I downloaded Fall Line and took a crack at it. Chris and Tilly have known each other forever. TheyÅfÅçÃ â ¬Å â„çre best friends, and of everything they have in common, skiing is the be all and end all. But Tilly is motivated and a hard worker, always showing up at training and giving way more than 100% of herself to the sport, whereas Chris tends to rest on his raw talent. TheyÅfÅçÃ â ¬Å â„çre also stumbling face first into hormones. Chris is starting to notice that Tilly is also a girlÅfÅçÃ â ¬Å â œea girl he might have more than friendly feelings for. And because heÅfÅçÃ â ¬Å â„çs a fifteen-year-old wreck of a boy, he had no idea how to handle this. Because what if they do get together? And then what if they break up? The very thought of this puts Chris into a tailspin, so when TillyÅfÅçÃ â ¬Å â„çs word of the year is ÅfÅçÃ â ¬Å Å“forward,ÅfÅçÃ â ¬Å Å• Chris is literally falling behind. Chris will do anything to keep being TillyÅfÅçÃ â ¬Å â„çs friend, even if it means ruining his training, ruining his skiing, and driving Tilly so far away that being friends? Yeah, not so much. Sometimes you want to slap sense into Chris. You want to grab him by his stupid shoulders and shake until he gets it. ItÅfÅçÃ â ¬Å â„çs a testament to TudorÅfÅçÃ â ¬Å â„çs writing that you stick with him and want him to figure it out. Budding teen relationships are hard, and I loved how Tudor tackled the subject of friends trying to take those first steps when they both know what they could lose if they keep going forward, only to discover that they can lose the exact same thing if they never take those steps at all. So hey, IÅfÅçÃ â ¬Å â„çm not a skiing person. IÅfÅçÃ â ¬Å â„çm not even much of a male protagonist person. But IÅfÅçÃ â ¬Å â„çm on board for the second in the Downhill Series. I canÅfÅçÃ â ¬Å â„çt wait to see where these characters go next.

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